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# CAMMELLER'S

## MARCH

*Composed for Piano*

BY

# H. Craven Griffiths.



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# THE CAVALIERS MARCH.

COMPOSED BY

H. CRAVEN GRIFFITHS.

OP. 420.

INTRODUCTION.

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*f* - - - *ff* - - - *Ral - lan - tan - do*

The introduction consists of two staves in C major, 2/4 time. The right hand features a melody of eighth notes, while the left hand plays a steady eighth-note accompaniment. The piece begins with a forte (*f*) dynamic, increases to fortissimo (*ff*), and concludes with a series of triplets marked with a '3' over the notes.

MARCH.

MARCH.

*ff* *Marcato Basso.*

The march begins with a forte fortissimo (*ff*) dynamic and a marcato bass line. The right hand plays a melody of eighth notes, and the left hand provides a rhythmic accompaniment of eighth notes. The section includes several triplet markings.

1<sup>st</sup> time 2<sup>nd</sup> time

This section contains two first endings, each marked '1<sup>st</sup> time' and '2<sup>nd</sup> time'. The notation features complex rhythmic patterns with many triplet markings throughout both staves.

*pp*

The final section of the march is marked piano-piano (*pp*). It continues with the same eighth-note accompaniment in the left hand, while the right hand plays a more melodic line. It concludes with several triplet markings.

4

1<sup>st</sup> time 2<sup>nd</sup> time 3

First system of musical notation, measures 1-4. Treble and bass staves. Treble staff contains triplets of eighth notes. Bass staff contains triplets of eighth notes. Dynamic markings include *f* and *ff*. A first ending bracket spans measures 3 and 4, with a second ending marked '2<sup>nd</sup> time' and a final measure marked '3'.

Second system of musical notation, measures 5-8. Treble and bass staves. Treble staff contains triplets of eighth notes. Bass staff contains triplets of eighth notes. Dynamic markings include *f* and *ff*.

Third system of musical notation, measures 9-12. Treble and bass staves. Treble staff contains triplets of eighth notes. Bass staff contains triplets of eighth notes. Dynamic markings include *f* and *ff*.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Treble staff contains triplets of eighth notes. Bass staff contains triplets of eighth notes. Dynamic markings include *ff* and *>*.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Treble staff contains triplets of eighth notes. Bass staff contains triplets of eighth notes. Dynamic markings include *Gres - cen - do* and *>*. A first ending bracket spans measures 19 and 20, with a second ending marked '2<sup>nd</sup>' and a final measure marked '3'.



First system of musical notation. The treble clef staff contains a melodic line with triplets and slurs. The bass clef staff contains a harmonic accompaniment of chords. The tempo/mood marking *Piu legato. pp* is written above the treble staff.



Second system of musical notation. The treble clef staff continues the melodic line with triplets. The bass clef staff continues the harmonic accompaniment. The marking *Cres* is written above the treble staff, followed by a dashed line. The marking *cen* is written above the treble staff, followed by a dashed line. The marking *do* is written above the treble staff. The system concludes with first and second endings marked *1<sup>st</sup>* and *2<sup>nd</sup>*.



Third system of musical notation. The treble clef staff continues the melodic line with triplets. The bass clef staff continues the harmonic accompaniment. The dynamic marking *f* is written above the treble staff.



Fourth system of musical notation. The treble clef staff continues the melodic line with triplets. The bass clef staff continues the harmonic accompaniment.



Fifth system of musical notation. The treble clef staff continues the melodic line with triplets. The bass clef staff continues the harmonic accompaniment. The dynamic marking *ff* is written above the treble staff.

First system of musical notation, measures 1-4. Treble and bass staves with triplets and accents.

Second system of musical notation, measures 5-8. Treble and bass staves with triplets and accents. Ends with D.C. and a repeat sign.

Third system of musical notation, measures 9-12. Treble and bass staves with triplets and accents. Starts with CODA. and *ff*. Ends with *Crescendo.*

Fourth system of musical notation, measures 13-16. Treble and bass staves with triplets and accents. Includes *Cres* and *cen* markings.

Fifth system of musical notation, measures 17-20. Treble and bass staves with triplets and accents. Includes *do*, *fff*, and a final double bar line.